

who is stressed right through 7-12. Then in this, I get the parallel picture where you have the same schemes, the same situation, you have the nobles condemned for what they've done in taking counsel, not of me, but through their own clever plans, and so on, and God turning away from these nobles, and replacing them by another people who will bring forth (9 1/2) righteousness, there is such a parallel between the two, that it's not like in the historical section where it says this particular, these few words are not literally what it is, and there you stand, but even there you have to ask about many things, is this literal, is this figurative? Just how far can we press the specific meaning of these words? How often do these two things stated come right next to each other, or is there 20 years between the two things, Sennacherib's leaving, and his death, different questions. You have questions in all of it. But yet, in the historical section, it is much easier to pick a verse out, say, here is this verse, ~~what~~ what it means is that. In the prophetic section, quite generally, you have to get the interpretation of scripture and make it fit together. I think the most exciting thing I about had in interpreting was chapter 24. I felt that when I found the key to that it just all straightened out, and until I found that I couldn't make unity out of it, could not see how it fit together. So wherever you have a question don't hesitate to ask it and, but above all, if you can present an alternative interpretation of a chapter, or a verse, or a section, be sure and do it. I am much more interested in getting the method, giving you an understanding of what I think is the correct method, than having you necessarily agree with my interpretation of any particular (10 3/4) that is in this prophetic portion. Yes? (11) Yes, there is an interesting question of arrangement of anything, so we take two things that are just the same, and put them right next to each other, where each explains the other and they fit together nicely, or shall we deal with the subject, close it up, go on to other things and then come back, and there are values in both methods, and I think you find sometimes one and sometimes the other. I think in chapters 30 and 31, we have a very excellent