

some others came out strongly for it, and eventually it completely carried the day in England. Here I have E. V. ^{Review} ~~Reviews~~ (??)

Translation of the Odyssey translation of the Odyssey. ^{Review} Review(?)

was referred to this morning by one of our speakers. R says in his introduction Introduction to the Odyssey: "Homer's ~~Iliad~~ Iliad and Odyssey have from time to time afforded a first-class battleground for scholars. In the 19th century in particular German critics were at endless ~~pains~~ pains to show, not only that the two works are not the product of a single brain, but that each is a piece of intricate and rather ill-sewn patchwork. In this process Homer disappeared. ~~By~~ By now he has been firmly reestablished on his throne, and his readers may feel as sure they are in one man's hands as they do when they turn to As You Like It after reading King John." I think that's a very good comparison, because when you take the tremendous difference and between As You Like It/~~and~~ King John, and realize the same writer wrote them there is no reason why the ~~difference~~ different parts of Home, or of the Pentateuch, should not have been written by the same writer. Professor Wellek of Yale University, referring to ^{Lochman} Lochman?, the German who divided the Pentateuch, or who divided ~~Home~~ the Iliad into twenty lays which he said had somehow come together, he says it was ^{Lochmann} Lochmann also who started the long course of ~~absurdities~~ absurdities in the theories of the division of the

(sp?) Nibelungenlied. Today most scholars feel ~~that~~ that the Nibelungenlied (sp?) ^{came?} Beowulf, Piers Plowman, these other works, come from one author originally.

I suppose most of you are familiar with the name of E. A. Hausmann, the English poet and professor of classics. Hausmann (sp?) published an edition of the Satires of Juvenal. In his edition, he said in the Introduction, "You will not find anything about source hunting in my book." He ~~said~~ said, "Others will show you how the Satires of Juvenal are all derived from the Satires of Terms (sp?) and other satirists of whose writings nothing has been preserved." "But," he said, ~~you~~ you won't find anything of that in my writings, and he proceeded to disparage the whole process, and it has been