

See 12.1 Chadwick, The Growth of Literature, Vol. 1, p.494

G. Fohrer, IOF, p. 144 He((P)) nevertheless borrowed much material out of reverence for tradition, giving up thereby the chance for absolute consistency in his work. This holds true particularly in view of the observation that he has also used special material in his work, extended passages of traditions with their own prehistory, e.g., the creation account and the narrative in Genesis 23, which diverges widely from his usual manner of presentation.