

CHAPTER VI Alleged discrepancies and contradictions

Instances. Problems involved. General discussion.

Even if proved, these would not establish the critical theory.

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CHAPTER VII Discussion of the Argument from style.

Show how the Graf-Wellhausen theory breaks up this argument. Show how divisions on the basis of style is quite unworkable as far as J and E are concerned, and show that the difference between these documents and D and P is really a matter of different types of subject matter or approach, rather than of different styles. Give illustrations. Show that it is possible for the same individual to use different styles in dealing with different subjects. Give instance of Ray Stanard Baker. Refer to letter from a typewriter company. Discuss recent ideas of proving styles on the basis of computer. Show the widespread skepticism about this. Above all stress the lack of a solid basis for constructing theories about style.

CHAPTER VIII Brief discussion of the arguments from development

Show their relevancy. Show the comparative lessening of emphasis on this in recent popular literature. Show the attitude taken toward it in recent scholarly works.