

what had happened before this time. The idea of it is pluperfect, just like the idea of planting the garden in verse 8. Thus we have in this chapter only two creative acts, <sup>the</sup> creation of man and creation of woman, described in more detail than in chapter one. A reference is made to the planting of ~~the~~ <sup>the</sup> garden which would have taken place before the creation of man and ~~the~~ the reference is made in reference to the creating of the animals which also would have taken place before the creating of the man.

So, the idea that ~~these stories that~~ chapter one and two are two parallel accounts of the same thing, ~~that~~ <sup>is</sup> ~~the~~ complete misunderstanding of the story. Also, ~~the~~ the idea that they contradict is a complete misunderstanding.

¶ Mr. C., but Dr. MacRae, you did not say anything about the fact that Genesis 1 ~~comes~~ starts creation with the watery chaos <sup>and</sup> Genesis 2 starts <sup>it</sup> ~~it~~ with a dry waste. What about that??

Dr. M. The creation in Genesis 1 does not start with watery chaos. It starts without anything. Verse 1 tells us that in the beginning God created the heaven and earth. Then it says that this earth was a formless void and it was covered with water and God proceeded to bring it into shape, into an organized condition. Chapter ~~one~~ <sup>two</sup> begins Chapter two is much smaller account ~~of the same thing as much as the account~~ is an account of much smaller part of the account. It begins after the animals have been created, <sup>and</sup> and deals with a section of the earth which was then a dry waste, a ~~section of the world which was then a dry waste~~. The two accounts start at different places and naturally start with different circumstances. Suppose that I were to give you an account of <sup>the</sup> ~~the~~ trip that I made to California. I would probably start with <sup>my</sup> ~~leaving~~ my home in Elkins <sup>park</sup> Park and ~~driving~~ driving to the air port.