

document and many modern ones... <sup>too</sup> According to this theory, it is possible to take ancient documents and divide ~~up~~ them up into these different alleged sources, on the basis of ~~the~~ differences in style, which were <sup>was</sup> taught to be ~~found~~ found to be <sup>within</sup> ~~in~~ ~~them~~. <sup>This was done to practically all ancient writings</sup> Thus, the writings of Homer were said to have been written by about 30 different writers. ~~They~~ <sup>xxx</sup> It was thought that the styles of the different writers could be detected. There were two main ones each of which wrote about a fourth of the material in Iliad and these two were considered as often ~~being~~ <sup>being</sup> interlaced with a passage from one and then ~~another~~ <sup>a</sup> passage from ~~others~~ <sup>the</sup>, and then perhaps a passage from ~~the~~ a third writer, and then a passage from the first, and then a passage from a fourth writer, and then from the second, and then from the first, again. Professor R+ \_\_\_\_\_ who has translated Iliad ~~for Pelican~~ <sup>for the Pelican Series</sup> states in ~~front~~ <sup>the introduction</sup> of his new translation that ~~when~~ when he was a student it was considered as certain that the writer ~~Homer~~ <sup>of</sup> Homer came together that way. He said that today however most people recognize that ~~Homer~~ there must have been one great mind that <sup>the</sup> composed Iliad. Doubtless he had sources, <sup>he had</sup> that previous stories and ideas that he had heard but they are fused ~~together~~ together in the way that show the style and genius of one great mind and no one would be able to separate <sup>out</sup> the various sources which may have ~~in~~ entered into his ideas.

Scholars today take the words of Shakespeare and show how he got different stories and different ideas from ~~early~~ <sup>earlier</sup> ~~writings~~ writings. But all marvel at the ways <sup>of</sup> the genius/ Shakespeare transmuted ~~it~~ <sup>these</sup> to make ~~the~~ <sup>he drew</sup> great unity, ~~much~~ <sup>from which</sup> infinitely superior to the sources/~~he used~~ <sup>he used</sup> ~~in this~~ <sup>in this</sup> case ..... do. In this/there is a clear difference in the situation in relation to the Pentateuch. We have the literature <sup>from</sup> which we think, ~~from~~