

to the whole matter of literary study. Religious matters tend to be conservative. By that I mean to say that there is a tendency in all religious areas, when a custom has been adopted there is a tendency to hold to it, even after it is ~~completely~~ completely given up in other connections. In the ~~world~~ world in general, 200 years ago, 150 years ago, those who ~~dealt~~ dealt with religion had little questions but what the Pent.^o was true, that it was written by Moses in its entirety, that it was ~~given~~ revealed by God, that it gave us true facts. But in the literary field the "Higher Criticism" developed. And it came to be a very powerful factor in the general literary field. And from that it seeped over into the religious field, until, say, sixty years ~~ago~~ ago, a great many of the scholars in the literary field, and in the field of religion, the liberal scholars, were convinced of the application ~~made~~ to the Pent.^o of the principles which were very widespread in the general literary field. And ~~today~~ today these ~~the~~ principles are held and taught and extended in relation to the Bible, five fold as widely as they were, ~~made~~ fifty years ago, maybe twenty fold as widely as they were fifty years ago. They are taught as established fact. But in the meantime the literary field ~~from~~ from which they came has moved away from them, and this moving away has been on the whole a gradual thing. You will find very few scholars in the field of general literature who realize the relationship of their studies in that field to the question of the O.T.^o If they want to know something about the OT^o they will simply go to an OT^o scholar and ask him. And they will take what he says as the result of specialized study in that field, without stopping to ask the question, "Is this man applying literary principles that are ~~not~~ now practically discarded?" in the ~~field~~ field of general literature?" And, in the field of general literature the tremendous change that has taken place in the last thirty years is realized by very, very few people. You don't find many scholars in the field of literature who will say, "Oh, ~~this~~ there's a sweeping change; this that was so widely held then is just abandoned now." They are ~~not~~ not aware of the change, but it is very easy to find evidence of the change. And a few men have expressed themselves very definitely and clearly about the ~~not~~ change, but most have simply made the shift without realizing ~~that~~ it has been made.