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Perhaps I should ~~expk~~ explain about what I said not ~~a~~ typing or publishing anything from a tape that I make. My observation is that spoken language and written language are quite different. When I write anything, I ~~would~~ like to read the sentences over ^{trying} and ~~try~~ to put the ~~xxx~~ emphases on wrong places, seeing if you won't get an entirely different meaning than what I meant. Because you cannot tell a person who is reading something that you write ~~where~~ where to put the emphasis, ^{and he is just as apt} ~~if you place~~ a wrong emphasis, ^{toput it in place and} you get an entirely different meaning. So, I find that writing ^{smiths} and speaking ^{smiths} are very different. When you speak there is ^{there is} accent, emphasis, there is gesture, and there are so many things that contribute that you have to get them in some other way in writing. Another slight thing is that in speaking ~~when~~ ^{one} makes often a slip of the tongue, ~~if~~ you get things a little twisted, you say John when you meant Paul. It is perfectly obvious to somebody who is listening because of what you ~~say-~~ said a sentence before or a sentence after. But anything that is published ^{and} somebody can ~~grab~~ ^{grab hold} a sentence ~~or two~~ ^{out of}. I have seen how modernists are ready to grab on anything that a Bible believers says, and show him to be an utter ~~ignoramus~~ ignorant. So anything that is published or printed with my name on, I like to have a chance to look it over very, very carefully, and be sure that it is ~~a~~ written language rather ~~a~~ spoken language before that is done. ^{So} ~~That~~ would be my only hesitation about having these tapes distributed ^{the} was ~~to~~ fear that somebody might think that it ^{was} is in shape for publication. ^A Now, we have been looking ~~to~~ together at ~~the~~ God's work in the Old Testament, and seeing ~~all~~ the principles all of