

3. This is a factor that I believe has been overlooked. Who are these many prophets anyway? There are people who say that Shakespeare did not write what we call the works of Shakespeare. They say that this stage-hand--what did he know about writing these wonderful plays that we have. They say it was Bacon ~~or~~ or the most learned man in England at that time who didn't put his time to them at the time. There are some other people who have some other theory as to might have written them though there is very little evidence for anyone of these other views. Most people believe that Shakespeare wrote these, though the evidence is not very great. Though I don't know of anyone who says that Shakespeare wrote the first act of Macbeth and then Bacon wrote the the second, and then someone else wrote King Lear, and then someone else wrote Hamlet--there is an evidence in his writings a genius which surpasses any other writer in the English. We have evidence that such an expert genius doing this, and someone might say that we don't have the names of these others, and perhaps for two or three they might stand, but if there 25 or 30 writers like this, well, geniuses are not that common. Now Isaiah is a great work of genius and there is no question about that. It is admitted by all students of literature that it is a masterpiece and is outstanding and stupendous and if you read a few chapters from Isaiah and then compare them to Jer. or anyone of many other chapters of the Bible--they have a great purpose and are written by men that are inspired of God, but aren't men with Isaiah's particular literary genius. Just as you read Luke and compare that fine Greek literary style with the choppy style of Mark--there is a striking contrast between the two books. There might be two men who might have the genius of this prophet Isaiah and there might be two sets of things that are similar, but that there might be 30 or 40, that would be outside of all historical probability and in addition to that when you take all the prophets of the O.T. of which we know, the great bulk of them are known to us by name, the idea that there are all these different writers that are attributed to the book of Isaiah, and yet only one is know to us in the book of Isaiah, it is historically unprobable. Why don't we have any other writings by them and why don't we know anything about them, except that they were able to write something in this literary category, sufficient well done to be included in this book of remarkable unity, not only in arrangement but it has a unity that separates it from other books.