

great literary geniuses of all history and the writings of his were greater in amount were almost more than any others of that day and the influence was great and yet you find many of the writings that were almost identical in tone with the that he is writing to attempt to keep the sheep safe from the wolves. Number 2 is that there is no solid basis for establishing a style of distinct writers. There are no documents preserved that are by these writers and I don't think we now need to go into that further. Evidence that there was any such writers as these is known by drawing them out from the Pentateuch. Number 3 is that the alleged criteria ~~is~~^{are} not carried through consistently. You don't say here is a ch.--it has all the mark of P; here is another ch. and it has all the mark of J, etc. and try to divide all up into little bits of suggestions and sections and it seems to be the mark of the other and the division between the J and P documents and as you divide them up that way it is of constantly the redactor and it is not being consistent. The statement was made by Brightman for instance that on the documents of the Pentateuch and the statement is made that J knows nothing of the high priest and thus the idea of Aaron the first high priest is an idea of P and not of J and yet in Brightman's document, there are 13 times in which a footnote in J states an error of the redactor and not there in the original. According to Brightman the word Aaron was inserted by a redactor and according to the theory it does not belong there in P. The same way with the word male and female instead of man and wife, a typical mark of the P document. In Gen. 1:27 you have male and female and that section is given to P and in ch. 5, v. 2 given to male and female and given to P but in 7:3 and 7:9 it is said to be a redactor and put male and female into a J section. The picture is not carried through consistently. Number 4 is that the theory does not maintain individual writers but schools and the K writers were a group of men who over a long period of time were just writing and building and enlarging their work and the same is true of the J writers and of the E writers