

In the reign of this Julius II, Julius II in 1506 at one time Erasmus had made a visit to Italy and had come there just after ~~the~~ one of the great victories which Julius had made. You remember how Paul praised Julius. He recognized the viciousness of Alexander but when he comes to Julius II, ~~xxx~~ you cannot find words enough to tell of his great admiration for the tremendous exploits of this ~~xxx~~ wonderful pope. Julius II, you remember, led his army attacking cities around and trying to conquer them and enlarge the papal domain. When he was going into one of the cities which he conquered, Erasmus happened to visit just at that time. He witnessed the triumphal entry of the pope. There were fifteen triumphal arches erected bearing the inscription, "To Julius II, Our Liberator and Most Beneficent Father". First came the calvary, the men of arms and the regimental bands. Then followed the papal officers; the cardinals were immediately in front of Julius who was carried in a chair of state resplendently clad in purple shot with gold thread and fastened with gems. He was followed by the patriarchs ~~xxx~~, archbishops, bishops, generals of the orders, and papal ~~guards~~ guards. Erasmus ~~seemed~~ seemed instead of being impressed by the splendor of the spectacle to have been scandalized at seeing the vicar of Christ celebrating bloody triumph. He surveyed the whole thing with a silent ~~grace~~ With deep hatred and contempt for the man who had demoralized the church. Despite what ¹⁷⁻¹³ says about him, that was his idea of him. ~~Twenty years~~ A few years later found expression in a satiric dialogue in which Julius is representing as ~~speaking~~ seeking in vain admission to heaven on the ground of his military exploits that have aggrandized the Roman Church. This writing on the coming of Julius II to the gate of heaven and seeking admission was published anonymously and Erasmus while he never denied that he had written it yet never admitted it. He always evaded it when anyone asked whether he had written it or not. It was in 1514. It was put on a stage in Paris., this dialogue which he wrote, ~~Julius appearing to~~ Julius appearing before the gate of heaven. It