sumburbe And some of the students who studied in New York City came down, around and she was there. We went for a little walk out in the country area near Princeton, and came to an estate, called Pine... estate, there were....
we came to this Pine estate, and it was a me beautiful estate, wxy and there trees around the estate, and there was a bpond which would be.. big as this room, and wide ... there were three swans in the pond, and way over the other end there were beautiful swans swimming around ... looked a very idyllic And her experiences in scene. Ahe was telling mas ubout/the New York School of Social Studies
 a perfect world, and we are going to do away with all these 犭⿰mkx... and then she was telling me why a duck followed into the poind, and the swans way up on the other end of the poind saw this duck getting into the $\not 6 \mathrm{p}$ ond, and one of them started in and came in. And I never saw a soxx swan so fast moving before in my In fact it nearly
the neck of
 began to drive the duck out of the pond. They wouxdow were not going to have
 have hundreds of swans, but there were only three in it. They drove the duck out of the pond. The girl looked out, and her eyes became as big as $\qquad$ . "Why, that's unsocial. " She was quite shocked at the animal creation:when there was a-bo pond big enough for 50 swans and 50 ducks, three swans would let a duck share it. She was quite disgusted. She was being taught how to you you make this world a perfect world. All they have to do is to do what they are told by their instructors,. and then you will have a perfect world. But it does not work because there is $\sin$ and the effects of $\sin$ is found even in the animals. And it and $\sin$ is here.
is here. The world is here dhesth. And we cannot make the world over $\ddagger / \downarrow$ in accordance

