however, keep the testimony alive as a part of His determined plan. It also / shows a ehe-method which in God's economy can be effective and successful in any There is much period. He-may-be that we can learn much from them and any missionary would profit by spending a great deal of time on the study of Elijah and Elisha. The study would be moch more profitable, however, after a careffil and full understanding has been ag gained of the main impact of their work and of the principles , the great principles entering into it/ than it would be otherwise.

A ver important thing to see is that there is a remarkable difference between Elijah and Elisha, and yet the fact that the God ea-prp- prepared each of them for a very specific task. In order to do the work that was needed, both tasks were essential. Sometimes an individual is able to do both tasks. At other times one of the two tasks make be performed excellently by certain individuals and the other be performed by other individuals and performed far less well. The result is proportionally good or bad, effective or ineffective results. It is important, however, to know that both tasks are necessary in most cases. As a rule it is necessary that both of them **are-s--** be successfully carried out.

In the situation that was in the kingdom/ of Israel and Judah the order of the two works were very important. This may not always be so under is any circumstances, but in many situations it **may-be** apt to be the case that the order is essential. Let us see how this works out in the case of Eliah and Elisha.

See the great contrast between the characters of Elijah and Elisha. Elijah comes out of the wilderness. He is one of the dwellers of the Tishbites dwelling in Gilead. He was a wild man from the desert. He appears suddenty before Ahab. He makes a terrible declaration and disappears. He-again- Again he appears suddent11 y in such a way that the attention of the whole nation is focussed upon him . In a great struggle he shows the weakness of Baal and

- 3 -