

with detail in different ages but there was a principle there that was used all that time.

Student: But Calvin said in Colossians 2 that it was done away with. as a type, as its emphasis. R.A. Torrey does the same.

Dr. MacRae: Well, I think perhaps we opened up this matter of the sabbath sufficiently enough. Now, Mr. Wallis raised the question, How can we tell what the divisions are? And that of course is a matter of methodology which we find in all our studies of the Scripture, that, how can we find what the divisions are in any part of Scripture? Well of course, one way of finding them would be to say what do the commentators say? Well, after all, the commentator may be wrong. What is his approach? Now of course, we could say, what are the chapter divisions? As far as the chapter divisions are concerned, of course it is the archbishop's idea and he wasn't I think a particularly good divider. Well, we won't pay much attention to that. But how are we going to divide up the material? Well, to my mind, the first measure in dividing it up, is to try to find out what is the general nature of the material? What is the outstanding principle, and where is the outstanding principle contained? Now, I divided ^{Acts 20} ~~as in explained~~ in my first article in The Bible Today, I take the book of Isaiah and consider it just as a mass of material. You can look through it, the headlines in the Bible, it is very obvious that the sections from chapters 36 to 39 are quite different from the preceding sections and following. It is different, It is history rather than prophecy, just as if you ~~than~~ flew over the United States. / What is the (8) of the United States? Right away you see the Rocky Mountains, a mountain area different from the country on either side of it. It is a most outstanding difference in . Than we find another great section that is different from chapters 13 to 22, dealing with foreign nations instead of with Israel, and then the sections in between we try to see what the general principle of the thing is.