III 2

You must believe what Jesus said , that Moses wrote the first five books of the Bible. And if you do not know whether Moses wrote these books or not, but if you believe that these were gathered by a very gradual process by which these ideas of one God only came into existence hundreds of years after the alleged time of Moses, if you believe that, then it is very take that attitude, then it is very difficult to be a Christian at all, and to believe that Jesus Christ is the Son of God through whom we find our salvation. So, if you believe in Christ, the so-called higher criticism that is Graff-Welhausen theory simply is not against acceptable. What is the strongest argument-for Verbal Inspiration? The manswering I did not mean by the-strong in the sense of "large" but strong in the sense of its efffectiveness. The most effective argument against the Verbal Inspiration of the Scriptures is, "You are not such a foot as to believe such a thing as Verbal Inspiration?" Most of us do not want to be thought of as a fool. So, what the other persons say believe we believe. Well, the strongest argument start to for the Higher Criticism in its effectiveness is "All the world believes." All have investigated and know that it is true." That is what is by more people than In fact, 50 or 60 years ago anything else toward the Grau-Welhausen theory. there were many people arguing on both sides and going into the argument. But today there is very little argument about it. Today it is simply taught as a fact the courses in our in liberal seminaries. /Most of-the iniversities that deal with religion simply ta teach the theory as the fact. Amd those who teach this today, if not personal faith any real investigation of the they are simply taking them over and give to them / as fac a fact the Grafi-Welhausen theory. Now this theory originated in a movement which occurred of over 150 years ago in Germany. A great Germany scholar named _____ who is sometimes called the form of the modern