

It is a rather difficult subject. It is a difficult subject, because it is a large one. And it is one which I am afraid I may have to say that more people know ~~very~~ very little about it regardless of which side they stand on the subject. The subject that I am going to discuss today is "The Higher Criticism." Or to make it more specifically ~~ly~~ ~~out~~, Graf-Welhausen theory or to give it in a summary of its contents, "J E D P theory." To most of you this may mean nothing. I have found that when I ~~thought~~ ~~gave~~ gave a series of talk to a group of students and if I give ~~out~~ a questionnaire and ask, "How many of them know much about the higher criticism?" most of them would say, "No." Many of them have never heard of them. And yet, if they had ^{ve} been attending secular colleges or attending almost any seminary more than 30 years of age, I find that their teachings have been filled ^{with} / part of it, without calling it by that name. So, it has a very important part in their thinking. So, I hesitated about taking up this subject for an hour or so talk. . . the difficulty of making it clear to the mind . . . in this short time, I think it is wise because it is something that no one can escape today. Now, about two years ago we were in a situation where our thoroughgoing Bible believing people who believe that this is the Word of God which is given us, which is free from error, ^{and we} never questioned whether Moses wrote the ~~first volume of the Book of the Bible~~ five books of the Bible, and the books were written in general at the time when it is claimed to have come down, and by the authors whose names they bear. On the other hand, a few years ago even most of the theological seminaries which are more than 30 years old like all of our universities taught anything about the Bible taught this Graf-Welhausen theory and it is a proven fact that a great mass of people know nothing about it. But just recently it is beginning to into popular literature more than before. One of our great denominations in ^{its} the Sunday school literature