G 51 (4 1/4)

refers to and that's very specific, fits in very well. So it just seems to me that the idea, I don't know how much of this I got from George Adam Smith, because I read his statement years ago when I first began to study it, to give you the hint, but it seemed to me when I had the hint that I had the key, and I found these various things that fit right into it, to complete the picture. (stu). We have to have something to account for the tables. The tables full of vomit and filthiness. (stu) And these also who've erred through wine and strong drink, and his ability to speak to them directly, v.l4. (stu) v.8, yes. And his tactful way of starting, talking about Ephraim, and then gradually leading up to the situation, it fits very well, with the situation in which he was talking directly to them rather than just king of incidentally. But as to whether it was in a building, or outdoors, where it was, we have nothing to go by. (stud) Well, it could be, but I guess the general impression is of their confidence, certainty of it, and then their disgust at him, who is he going to teach now, who is he going to make to understand **X** wisdom, doctrine? Now if they were over here and he had his loyal followers he was talking to, why would they bother about it, they'd say look at here, we were here first, you folks move over to the next hill, or else they'd clear out. But they wouldn't feel much reason why they had to start talking about what (5 3/4)unless he was on their force. Now it seems to me one big thing about a thing like Isaiah, and all the prophets, one big problem about it is that we don't have the background given directly in the chapters, as a rule, so we have, even to say we have isolated verses, or we have isolated paragraphs, or isolated separate poems, like a lot of the interpreters do. Or we have to feel that there is a (6) or there is a relationship, which is not explained in any introduction of prophets, and so I have felt that in most of the chapters of Isaiah my first big problem is to get the key

to it. What I often do if there is a chapter and I just have no idea what it's talking about, is I take the first verse and take **8**very thought I find in that verse, of any importance, and put them across the top of a wide sheet of paper and underneath it I put

66.