

have tried to stress and maybe I should have questioned like this in the other class, because maybe none of them would get it either, but the thing I have tried to stress is this, that in 7-12 and in 28-35, Isaiah is talking about a situation, that in this situation, the people, the king who should be God's representative, head of the house of David, and the people who should be God's people working with him, in both of them instead of trusting God and doing His will, they are working out wicked schemes, and in both of them God says that the scheme is going to fail, that is the great similarity between the two big sections, 7-12, and 28-35. But the big difference between the two is that in 7-12 the emphasis is on the king, the representative of the house of David, who is going to receive God's punishment for his part in these wicked schemes and God is going, in His own time, to replace him by His own representative as the true head of the house of David, and that in 29 you have the contrast, and then you have the parallel feature, that the people of God who should be trusting God, the leaders of the people who instead are joining in with Ahaz in his wicked schemes, are going to be replaced as the center of God's activities by another ^{people} king. The king to be replaced, the people to be replaced, by one of God's own choosing. That is the parallel between the two and to my notion, the understanding of that parallel is really essential to the understanding of chapter 29, because the big note in chapter 7 is, hear now, O house of David, ye have wearied men, will ye weary my God also. God will give you a sign, you're going to be replaced, there is going to be a true Immanuel, and the big thought here is, you people are showing indifference, your heart is far from God though you're praising Him with your lips, therefore, God is going to turn things upside down and make Lebanon into a fruitful field, and the fruitful field into a forest. It is an exact parallel. And that I meant to bring out. It seems to me it is the vital thing in it. That is to say, I feel that all the words fit into place, but I feel that the exact parallel with the contrasting emphasis, is the thing that warrants you in looking for this key and in trying to apply it, and then when