

no similarity, is there, there? None whatever. Someone says there might be some. Yes, they might both go to the burning. But I would think of the garbage as something that you're going to discard and the coal as something you're going to use, so they would be quite opposite, but if you had a truckful of coal and a truckful of wood fuel there would be a great similarity. There would be a great difference but also a great similarity. If you say here is a man and here is an ant. Well it is mostly contrast, there is not much similarity. But here is a man and here is a woman. There is similarity and there is contrast. Well, now, in this case, you have similarity, but what is the great contrast? ...

G 2 (3/4)

...well, there you have a similarity but they both tell about the ^{trouble,}~~covenant~~, and then you have an added note here. That is, I mean if that note told about trouble, and this note deliverance, there'd be a contrast, but they both tell about trouble, the first three verses are definitely trouble, and all the latter part of chapter (1) They're both trouble, but this one has the added note of deliverance, which we don't find there. There is a different kind of deliverance, but not this kind. Yes? (1 1/4) I don't think that 7 is really dealing with prosperity (1 1/4) That is very incidental. But what it is dealing with is the trouble that's going to come to Judah through asking Assyria's help. I think the prosperity is quite incidental, and the trouble is (1 1/2) and the trouble is here in the first three verses (1 1/2) There is the added trouble No I don't think that is it. Yes? (1 3/4) Again we have, they're both true, but I don't think there is quite a contrast because in both of them we have man's schemes trying to accomplish something, and in both of them we have God saying how man's schemes aren't going to have the result they want. And then there is this added note that God is going to deliver from the bad result. Yes, Mr. Grauley? (2) There is a difference between them, yes, but I mean they are not two sides of one picture, they are two different emphases, but the thing that I