

them and go and make more. Of course it is no more literal, his picture than this one. And it may be that this is a literal picture. But it seems to me that what it represents is the wicked ~~man~~ ~~and~~ heart of man suffering its bitter (13 $\frac{1}{2}$) and his picture "The Great Divorce" is called. A very peculiar title. A picture to show that the spirits of hell were taken to heaven and they wouldn't be happy there. It is purely an imaginary picture but it brings out the idea that is very relevant. He is taking the Biblical ideas and making them actual. But whether it is in hell or not, it is certainly a literal hell. But whether it is literal fire, it is certainly a continuance of conscious suffering after this age, which is pretty clearly taught in the Old and New Testament.

And it isn't greatly stressed. Our great stress here is upon God's mercy and upon His blessing to Israel. That's our great stress but there is the other thing. Well, we finish our course in Isaiah on the last verse of Isaiah, and of course we did not deal with the passages which are perhaps the most outstanding and the best known in Isaiah. I think the Prophets covered those. And we haven't dealt either with chapter 12 to 23. I guess 12 to 28, or 12 to 27, but we've gone into quite a few sections, and touched upon quite a number of important principles. I've been more interested in method than I have been in material, and if you just take what you learned from this course and that's that and go on ¹⁵ something worth while, but if you take it as a foundation of method and go on and study it for yourself, it will be many times more valuable.

The examination will be mostly based on what we've actually discussed in class. And of course any thing discussed in class, even if it wasn't on the test, would be profitable.

End of course in Isaiah, 1957.