

these pictures of the zodiac. One of them is the virgin, one of them is scales, like that, different things and thought that out of those they could make a representation of the life of Christ, and say the life of Christ was in the stars. And the people would know it from early times. Well, it is not impossible that God could have led these people to imagine these pictures, to imagine a picture that would present some kind of a story, but whether even so it is near enough at all to what we find in the Bible, actually present the idea to anybody unless they already knew that there was a coming Christ. I'm quite skeptical. And of course, the zodiac after all, the stars are just what they happen to look like from our earth, and of course it would be entirely different if you were in a different place. It is just like if you look from a high building here and maybe you see a building half way to the city hall and you see the city hall and you look right back and you see these buildings and they make one picture. But from any where else, you get between them and they would be on opposite sides. And of course that's the way our astronomers (11 $\frac{1}{2}$). So I'm sort of skeptical of that sort of thing myself. And yet of course the zodiac was very much known to people in those days because they saw it. Everybody outside saw it. And stars are a very conspicuous part of life when you don't have street lights. To me it was a real friendliness when I was over in Germany, clear off, around the world, way off from home, from people I knew to look up and see the lights, to see the same constellations that I saw at home, and sort of like old friends over there. And it meant a lot to me. And of course it would mean a lot more to people in the days when there were no street lights. But that this Leviathan has anything to do with that I'm very skeptical of that. 12 $\frac{1}{4}$

Well now, returning to Isaiah 65, 66, we perhaps ought to get into 66 a little more. I am inclined to think that 66 is closely related to 65. 65 would make a wonderful unit by itself. You might think 65 would be a very nice way to end the book of Isaiah. You might think you don't need much more, and yet it is characteristic of sections of Isaiah, I think. They don't just come to a climax and stop. There's a sort of a little gradual breaking off, and in a number of cases a chapter in Isaiah ends and then another note touches upon it at the end. It sort of seems to me as if 65 is like that, that 65 is connected with 64. That it doesn't really advance the thought much but it stresses certain of the ideas in it. And one thing which impresses me very much is that after this