or as imperative. The vats overflow, or make the vats overflow. It is just a matter of context, though, isn't it? And he says, do this because the pasture is full, because the vats overflow, seems the logical thing there, doesn't it, because their work in this is great. It all seems to fit together. And yet, get you down where the press is full. Make the vats overflow, where the wickedness is great.

WA: It depends on which you want to make parallel to which. If you want want to make make make the two parallel statements as imperative, or if you want to make it the vats are full......and the vats of verflow, if you want to make that parallel.

WA:.......g......do something because.....

AAM: Yes, that would seem much more reasonable to, if all three were reason for it, to have four just with the first, and not with any of them, or to have it with the first, second, and third, or with the first and third, and not with the second, doesn't seem at all natural, so that it does make it strange..... $9\frac{1}{2}$well, it should be there in any case. But maybe there should be another one. They didn't put any here. And of course, the fact that they pointed it with the perfect, they couldn't make it anywhere else. Pointing it with the perfect, the first half of the verse... $9\frac{1}{2}$...there, and the last half here. But if you took it as the other way it would have to be three parallels instead of two. I don't see why you shouldn't have three parallels. Well, anyway they pointed it perfect, either way is possible. It doesn't make an awful lot of difference to sense. Of course, for him to make the vats overflow, that would be a new figure which we haven't had before. The vats are overglowing is quite a natural conclusion to the press is full. But, he should go down, he should put in the cycle, he should make the vats overflow is not at all impossible, but I just don't see a clear parallel to it.

Yes, send forth the cycle, make the vats overflow.... $10\frac{1}{2}$of course,