

entered into it. He didn't like it at all. He wrote the review, and I think the Moody Monthly ran it, and the next month..., I guess maybe the Action reviewed it, I don't know, and then they got a letter, they got an article sent to them by Goodspeed, either Goodspeed, or Paulus (?) Smith. I think it was Goodspeed, and in this letter he said that they had seen the article that you had in the last issue about this, and they wanted to object to it, and they went ahead to tell what wonderful Christians Goodspeed and Smith were, and how each of them was the son of a Baptist deacon, and their two fathers as deacons had taken up the collections side by side, and they were brought up in this very fine religious atmosphere, and they were such splendid men, and now they were both professors in the U. of Chicago, the ~~hard~~ hardshell baptist institution, you know, (I heard Millikin, the great physicist call it that) and after he got through, Goodspeed, he wouldn't dignify Allis by calling him by name, or by referring to him as a scholar, he would say your correspondent..... $10\frac{1}{4}$what wonderful godly people this Goodspeed and Smith are, and how terrible it is for people to try to criticize them... $10\frac{1}{2}$..., but that was about 1930, 32, so my guess is he's not living at this time. But I haven't heard.

I think we are ready to start chapter 2, all right, Mr. Hayes, have you anything interesting in the first verse, suppose you read it to us.

SH: Well, how about in v.9 in the last chapter.

AAM: Well, what about that?

SH: Well, the hophal of qarab(?) masc. sing., and the first word following it is femining sing., 11and $11\frac{1}{4}$... is masc. sing., but usually the verb agrees with the.....

AAM: I think that here in Joel 1:9 that minta (?) is taken as masc. in the usage, that is, Heb. doesn't use fem. a great deal. And they, it is often hard to tell what a word is, but of course that ending ah should be feminine. And he says fem., the way he would tell it is fem. is that it is treated as fem., but here if it has a masc. verb with it, why then it would seem in this case to be treated as masc. BDB has mincha, see minucha, under