niphal is used. Now, that's just another poassibility. Those are two possibilities in the study of forms, the study of grammar, either of which I would think would be quite interesting. Then there is this textual comparison of the dead sea Isaiah which opens a big field which would be of interest, and of course, if we went into that, Mr. Hayes would be interested in noting the relationship of variants to the LXX. And then of course there is the possibility of taking a passage anywhere in the Bible, a passage, and studying it and comparing it with the LXX, and dealing with the textual points we find, and the points of interpretation, where the grammatical points as they come up, we come upon a great deal of interest in just about any passage in the Bible, to study and go into it. And that would be a possibility. But I think of these avarious possibilities it is well that we concentrate on one. Now, have you thought of anything further by this time, Mr. Hayes.

Mr. H. Well, I found a very interesting Hithpael in Ezekiel. Nobody seems to know what it means in the Hebrew of ch.l. It is the hith. of ... $12\frac{1}{2}$.. of all things, and it desn't seem to make any sense.

AAM: **EnxExek**xx**k**xx In Ezekiel 1, what verse?.... Exod. 9:24, what does it mean there?

SH: Well, it is sranslated mingle, min lightning mingling with hail.

AAM: Mingling, yes. And here?

SH: I think it is translated in the KJ as enfolding (?13) **** itself, or something like that.

AAM: Oh, yes, well the two are very similar, aren't they? You are sure it is <u>lakak</u> (?)? It would think that the idea that the frequentative idea would be **akri** all right in either one of them. If you get to the question of the root, I don't know, but the idea here, the fire is enfolding, it is doing this, and doing it, and doing it. It is not just one lightning, but a repetition of lightnings.

SH: Well, that would fit very well with halak, but it is not halak.

AAM: BDB makes it axxelentianxed combination of reflexive idea, and the frequentative. Fire taking hold of itself.