

whole and seen in relation to their context than when taken by themselves. It is the purpose of the present volume to try to give some idea of the structure of this passage, to give an appreciation of the situation with which it ~~begans~~ begins, to show its development, to give an introduction to certain principles which are different from those of most compositions, and particularly of most modern writings in order that the reader may thrill to the marvelous development of this beautiful section of the book of Isaiah.

2. Historical Background of the book of Isaiah.

Before looking into the content of this section it is important that we have a little idea of the time when it was written and the situation that would be in the minds of its first readers. ~~This~~ Without ^{knowledge of} this situation it is impossible to understand the passage correctly, ~~without~~

Isaiah began his ministry at a time when the Judean kingdom seemed to be at a rather high point. Its relations with its neighbors were good and although it was surrounded by larger and more powerful nations, there seemed to be no immediate menace to its future. Isaiah begins in his very first chapter with rebuking the people for their sin. He says that God declares that He has brought up children and they have rebelled against Him. He calls them a sinful nation, a nation of evildoers, In passage after passage, Isaiah rebukes the people for their sin, warns them that if they continue in their sin, God will punish them for it, even sending them off into distant exile and destroying their beautiful cities. ~~These~~ rebukes on sin and threats of coming judgment are common in the first two-thirds of the book of Isaiah and also in its last six.

Soon we find Isaiah participating in a definite political development which has repercussions in the passages beginning with Isaiah 7 and with Isaiah 28. Ahaz the ungodly king of Judah finds himself menaced by a coalition of Israel and Syria, two stronger nations to his north. In order to meet this threat, he sends to