

- 31-2 Are different little horns
- 33 8:17 Time of end
- 34 8:17 Discussion re text
- 34/5 Time of end -- does not come to pass immediately
- 35 Little horns different
- 36/6-10 Swines flesh
- 37/6 End of Gentile rule not in ch. 8
- 38-39 Not to press meaning out of all symbolism
- 40 A break in the body of the image would be more unnatural than natural
- 41 History gives no proof they were contingent rather than successive.  
Image represents four stages of imperial dignity
- 41/7 Not every aspect of the image represents an event in history.
- 41/9 Imperial dignity represented by whole image is broken when stone strikes
- 42 Two ideas in one: imperial dignity of a great God-defying power
- 42/5-10 Time element indicated by fact it struck the feet, not legs.
- 43 Image not need to be struck on feet in order to fall.  
Why stone fall on the feet?
- 44 2: Image of Neb. 's dream
- 45 E. J. Young on the stone smiting the image on its feet  
his rhetorical question  
Is it founded on fact or designed to secure acquiescence
- 46 Why hit the image on the feet?
- 47/3 Picture of Image seems to represent a long period of time.
- 47/5 2:35 Sudden concept, not evolutionary.
- 48 Not gradual, but sudden
- 48/6 Three interpretations
  - 1. Wonderful dream of nothing real
  - 2. Virgin birth. First coming of Christ
- 49 Post mil and A mil views
- 50

The five sections of the image are arranged in a descending scale of values from gold to potter's, in accordance with a theory of descending dignity of the metals of the body from head to feet.

The descent is in value, not in strength, for the fourth kingdom is in value,

Derry, Arthur in Interpreter's Bible