

Prophets 94.

differentiate the author of Chapters 40-66 from Isaiah. Isaiah's style is terse in some passages. The movement of ^{his} period is stately and measured, his rhetoric is grave and restrained. In these latter chapters a subject is often developed at considerable length. The style is much more flowing. The rhetoric is warm and impassioned and the prophet often goes out into a lyric strain in a manner to which even Isaiah 12 affords no parallel. Force is the predominant feature of Isaiah's oratory; persuasion sits upon the lips of the prophet who is here speaking. The music of his eloquence as it rolls magnificently along thrills and captivates the souls of his hearers, so again as the most conspicuous characteristic of Isaiah's imagination is grandeur, that of the prophet to whom we are listening here is pathos. The storms, the inundations, the sudden catastrophies which Isaiah loves to depict are scarcely ^{to} be found in this prophet. The author's imagery is drawn by from a different region of nature altogether, namely from the animate world and particularly from the sphere of human emotion, and he goes on and gives other characteristics of the literary style differentiating the two. I remember one time a few years ago I was talking with Professor Montgomery of the University of Pennsylvania, who wrote the International Critical Commentary on Daniel and who has worked for many years writing one on Kings and he has done some excellent work on the one on Kings and I said to Professor Montgomery, "I wish that could be published now" and he said "Well, the trouble is it isn't all ready yet", and he said, "It's difficult to get the paper for it all and it's so big it may almost have to have two volumes." "Well", I said, "Why not publish the first volume? Why not write on I Kings now and then get the second out later?" "Well", he said, "I and II Kings are one book. You have to do it together. You couldn't do one of them separately. They're one book". "Well", I said, "The International Critical Commentary on Isaiah 1-39 has been out now for thirty years. The one on the latter part of the book hasn't appeared yet." "Oh, but," he said, "those are two books! Naturally that would come out separately. Well, we will continue next Tuesday.