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was a somewhat larger than life-size statue of a woman. The face was very carefully chiseled out, showing the details with great clearness. The hands which rested on the knees were also very carefully done with the finger nails plainly detailed. Also the feet were carefully chiseled out. The part in between was left in a rectangular block, thus giving us a perfect example of cubist art, coming from a period ~~of~~ long ago.

It has been said there is nothing new under the sun, and it certainly is interesting to find some of the principles which are thought to be new discoveries in the arts and sciences, to have actually been used so many thousands of years ago.

These few points that I have mentioned, I have only given as introductory, in order to give you some idea of the whole new world which has been dug up within the last century.

Many great discoveries were made, especially in the lands of Mesopotamia and Egypt and at the time when they were made, some of them aroused a great sensation in the western nations. In recent years, less attention has been paid to these discoveries than formerly and we do not perhaps realize how recent has been our acquisition of knowledge about this whole ancient period, but while general interest in this development has not been as great recently as before, the academic work that is being done in this field has been constantly increasing in recent years. The bonds of ancient history have been constantly pushed farther and farther back and new progress is being made every day in the understanding of the historical material. In ~~one~~ ^{the} particular field of the study of the archaeology of Palestine, more progress has probably been made in the last ten years than in the whole period before. The principles which are fundamental to Palestine archaeology were only discovered in 1890 and have been worked out since that time. Since the war, Palestine archaeology has taken on new life and tremendous discoveries have been made