

(Dec. 9, 1932)

two types of accent.  
stress and pitch

Generally a language selects one or the other, but all languages have both to some extent. (Hence circumflex <sup>pitch accent</sup> accent in Greek, Greek had very little stress. — else the unaccented vowels would have disappeared, as they do very rarely in Greek. Loss of vowels is very closely related to stress.

French has no word accent — only a strictly sentence accent)

Novelty-stress — in Greek as a primitive

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Relying on inferences about ancient languages, we can tell much about stress accent and far less about pitch accent.

Strong pitch accent in Greek, probably also in Sumerian.