

In Song of Seb. remains a trace of
difference between two original skins.
Reflected in poetic use.

n. 70 mm.

in a sign goes back to m. h. q. u.
se the lengthening is secondary anyway.
Not from original long vowel — example
using her in Buck.

doubling of consonant under influence
of accent in Assy. actually occurs,
as stated at bottom of Buck, 70
Shown by dissimilation

Yak. p. 71 to 81

Read general sections on accent in
Bergsträsser and Bauer-Seander.