

English Literature, David Daiches. Prentice-Hall, Inc. 1964

~~edited by~~ C. J. K. Hinman's collating machine. His work on the 230 extant copies of the First Folio of Shakespeare. "Hinman's ultimate objective is to provide an exact account of how each page of each play of the Folio was put into type, identifying the compositor and the order of printing in each case. This in turn will put the problem of relating the printed text to the manuscript copy on a wholly new footing. Hinman's identification of 'Compositor E,' an apprentice whose work was full of mistakes and had to be corrected . . . . is a brilliant piece of bibliographical detective work that throws a flood of light on textual problems of the Folio. (C. K. Hinman, 'The Prentice Hand in the Tragedies of the Shakespeare First Folio: Compositor E,' Studies in Bibliography, IX, 1956).)