

Style

As to the statement that we find that two distinct styles in these two beginning sections of Genesis, and that then there are frequent alternations of similar styles thereafter, it is to be noted that comparatively few continuous passages of as great length as these are attributed ~~to~~ by the critics to either of these documents. In fact, going on in the rest of ~~either~~ Genesis in Skinner's the arrangement by Driver we find only ⁴ passages that run as much as ⁵⁰ verses consecutively; and ~~only~~ ⁴ 97 passages that run as much as ^{a verse or less} ~~verses~~, particularly from J. While in some chapters Driver divides (p) so that after one, two or three verses, or perhaps even half a verse, to one of these documents, will attribute some material to the other one. Many of the critics, in fact, most of them, divide it far more minutely than Driver does. Such large apparent alternation as is alleged here at the beginning of Genesis, is not ~~(calm & calm)~~ (calm ??) at all as we go through the book.

Only 4 passages run over 50 vs. longer.
 97 passages run a verse or less
 82 passages " between 2 to 10 vs.
 34 " " " " 11 to 45 vs.