

EASILY DISTINGUISHABLE STYLE

p. 26 " . . . but as a result of investigation it has been found that the Pentateuch can be analysed into three great masses of matter easily distinguishable from one another in style: one style is found to separate off nearly the whole of Deuteronomy from the rest of the Pentateuch Another style marks off most of the concluding parts of Exodus . . . the whole of Leviticus, Num. 1 - 10.28, and considerable parts of Genesis (including 1.1-2.4a), of the first half of Exodus, and of the remainder of Numbers. Easily distinguishable in style from either of the foregoing, and at the same time in some measure bound together by common qualities, is practically all that remains of the Pentateuch."

HEXATEUCH

p. 26, 27 But the same three types of style re-appear in the book of Joshua, and it seems that the narrative of that book rests upon the same main sources as the narrative of the Pentateuch. For this reason the Pentateuch with Joshua is frequently comprehended under the term Hexateuch.

Etiology

p. 275 Nu. 21.4-9 is an etiological story told to explain a symbol that actually owed its origin to other than Jahwistic belief.

Interpreter's Bible (Abingdon: Newville) Vol. I "Exodus" - Introduction and Exegesis by J. Coert Rylaarsdam.

p. 835 The Priestly document is easily separated from the others. . .