

Chapter 8 Style

1. Precise statements from critical books claiming that it is easy to distinguish the style of the various documents.

Bewer (1933 ed) 259 (On style of P) Its style is formal, precise, dry, full of phraseological mannerisms which distinguish it sharply from the other documents.

Bewer (3rd ed) 279 The style of [priestly literature] is so well marked that it is quite easy for even a beginner to single out the priestly work

XI-11 Encyl. Brit. (1965 ed) Priestly. . . Its style is dry and pedestrian and easily detected.

XI-9 Encyl. Amer (1966 ed) It is easily possible to separate "P" from "J" as these two documents are found in Genesis . . . "P" has a somewhat stilted style. It is orderly in its arrangement, and has a liking for numbers and genealogies. Nearly every trace of the anthropomorphism found in "J" has been eliminated. It is monotheistic in its outlook.

Chapman, Camb. Bible, 72 The book of Deuteronomy has a style of its own, which may be recognized even by the reader of the English versions.

Ibid, 53-54 When the book of Genesis is closely examined, it will be found that certain sections can be separated from the rest of the narrative, which are distinguished by a strongly marked phraseology and style.

Ibid, 59-60 style in the creation accounts of Gen.

Bentzen, 29/8 The linguistic and stylistic peculiarities of D and P are so apparent that it seems impossible to escape the weight of the material.

Weiser, 136/3 The schematic arrangement visible in P can be traced right through down to the stylistic shaping of the individual literary paragraphs. The Priestly Book is distinguished from the other sources by its linguistic usage as well.

Driver, 11 In Genesis, as regards the limits of P, there is practically no difference of opinion amongst critics.

Gunkel, Legends of Genesis, 23 Even the most superficial reader can distinguish for himself the chief original sources in Genesis from which the present redaction was constructed, now commonly called the writings of the Elohist, of the Jahvist, and of the Priestly Code.

AT May '65; 14 Hand of D easy to recognize in Judges 2.1-3.6 (Get exact quote)

Skinner, Gen. lviii

Driver, LOT, 129 The literary style of P is strongly marked . . . P is stereotyped, measured, and prosaic.

G.B.Gray, A Critical Intro. to the O.T. 26 . . . but as a result of investigation it has been found that the Pentateuch can be analysed into three great masses of material easily distinguishable from one another in style. . .  
(cont'd on accompanying sheet)

*Espelet, 4/10*

*Espelet, 188/10 "P may be most easily recognized" . . .*