

for instance, with just what kind of clothes the priest is to wear. It is the sort of style that is in keeping with priestly laws, but it is also a style which is appropriate to the story of Creation in Genesis Chapter One and to the story of the Flood in Genesis six through eight (those sections which have been taken out and called P). In fact there is more difference in the P account of the Flood and the rest of P than there is between the P narrative and the J account. It is highly questionable from the standpoint of subject matter if the style of the Flood story really belongs to the P account. Aside from the Creation and Flood stories, all the body of P is characterized by a style dealing with detailed laws, regulations for the building of the tabernacle, and so forth. Nearly 200 verses are given by Driver to P in the first nineteen chapters of Genesis as over against only about 175 verses assigned to P in the last 31 chapters. After Genesis 19 nearly everything in Genesis is given to either J or E.

Illustration of Luther's various writings. His great address to the German Nobility in which he pointed out how much money was going to Rome, how much this was costing the economy of Germany, and his essay on the Babylonian Captivity of the Church written the same year in which he shows how the influence of the Roman curate was destroying the German church by building a wall of seven sacraments around people to keep them away from the knowledge of salvation. These two fiery polemic articles would seem immediately to be very similar in style, and no one would question that Martin Luther wrote both of them. But the very same year he wrote his essay on Christian Liberty in which he shows in a winsome attractive way the manner of the Christian's liberty from the guilt and fear of punishment due to him because of the grace of Christ. The style of this beautiful presentation is utterly different from the polemic fighting style of the other two essays written by him that very same year. He is dealing with different subjects.