

books described the interesting experiences of a man as he walked about different parts of the country and met different people. Then it was discovered that David Grayson and Ray Stannard Baker were the same man. The same writer who wrote on political and economic affairs also had a private life which furnished the theme for another series of books which he wrote having an entirely different style. Some people liked to read his political and economic treatises but had no interest in the folkay material dealt with in his other writings. Some people would be interested in both, but many were amazed to think that Ray Stannard Baker, the author of political and economic treatises could be the author of *The Friendly Road* and *Adventures in Contentment*.

Illustration about the Remington typewriter.

These illustrate that there can be a difference in the purpose of writing and this affects and influences the style. The style of Deuteronomy differs from J, but as in the case of P there is a difference of purpose. The material the critics give to J tell what Abraham did. It is narrative. But in Deuteronomy Moses is addressing the people shortly before his death and he is exhorting them to obey the law and follow God who has done such wonderful things for them. It is filled with pleadings to follow the Lord and with declarations of the misery that will come upon them if they turn away from God.

A person's style is made up of a good many different things and it is always in a state of flux. It is a constant mixture of the different influences that come upon a person. Consequently to select things out of a document of a distinct style without having a definite pattern as to what these styles are, is very difficult.

Illustration of Goethe's Faust.