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AUTHOR

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(or perhaps of the rest of the OT) was in written form until after the exile. They hold that the prophets uttered mostly short gnomic sayings that were passed on by word of mouth. These statements were enlarged and added to by their followers during many generations and thus the material gradually assumed a definite form.

According to this view comparatively little of what is attributed to the various prophetic writers was actually composed by them.

school have strongly opposed many of the ideas of the documentary analysis approach which is typical of the higher criticism. For a time the followers of the documentary analysis strongly retaliated in kind. In recent years, however, a synthesis has been developing in which critics tend to combine both approaches, denying the idea taught in the Bible that the prophet actually received messages from God and passed them on, and also completely abandoning the idea that the Bible is an infallible rule of faith and practice.

E. Relation to the Ceremonies of the Temple. The Wellhausen school of criticism