

This guide for 25 lines double-space Elite 48 Pica 48

1 actually have been made in advance of the times
 2 when the events occurred; (2) application to the
 3 Bible of a method of literary study generally
 4 applied by 19th century critics to nearly all
 5 ancient or medieval writings, but by the middle
 6 of the 20th century abandoned by most literary
 7 critics in non-Biblical fields.

8 D. Form Criticism and the Traditio-
 9 Historical Approach. Early in the 20th century
 10 Hermann Gunkel introduced a new approach based
 11 not like the previous higher criticism upon
 12 theories of literary development and composition,
 13 but upon seeking a popular origin for statements
 14 or ceremonial forms adapted to particular situa-
 15 tions. He laid great stress on trying to dis-
 16 cover the particular type of situation that
 17 would have given rise to a particular statement
 18 or to a particular type of literature, and
 19 assumed a subsequent long period of oral trans-
 20 mission before the results would be written
 21 down. This approach has been greatly extended
 22 by a group of Scandinavian scholars who have
 23 developed it into what is now called the
 24 traditio-historical approach. These men insist
 25 that little or nothing of the prophetic writings

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