

This guide for 25 lines double-space

Elite 48

Pica 48

1 a symbolic action for vivid remembrance of the
2 redemptive work of Christ.

3 C. The Place of Emotion in the Work of a
4 Prophet. Many of the prophetic messages were
5 addressed not merely to the head but also to the
6 heart of the listeners. They abound in pictures
7 calculated to arouse strong feelings of sorrow
8 for sin, of gratitude to God, or of determina-
9 tion to follow as the Lord leads. No one could
10 have such an influence upon his hearers without
11 himself being emotionally moved. This is
12 strikingly illustrated in the words of Samuel to
13 Saul in I Sam 15:22,23 and 28:18-19, and in
14 those of Elijah to Ahab in I Kings 18:18 and in
15 21:19-21. When Elisha was asked to help the
16 three kings in their desperate situation
17 (II Kings 3:10-15) he was so moved by detesta-
18 tion of the wicked king Jehoram that it was
19 necessary to call for a minstrel in order to
20 quiet his spirit before he could listen to the
21 voice of God. The NT calls Elijah "a man
22 subject to like passions as we are" (James 5:17).

23 It is quite natural that there should be
24 evidence of strong emotion on the part of the
25 prophets and also of their hearers. This,

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