POCOCK, L. C.

3.41-22 - 27 Odyssean Edsays

POLYCHROME BIBLE

6.5-2b rejected by Bentzen

POUND, LOUISE

3.26-5⁹ 3.26-6

3.26-7 Poetic Origin of the Ballad

formerly believed

POPPER, KARL

3.21-27 on Historicism

PRIEST

17.2-5 best carticle on from Wel. view(Albright) 14.3-1 R. Abba in IDB 14.3-4 F. M. Cross 17.2-5 title in Ugarit, etc.(Albright) 17.2-18 antithesis between Priest & Prophet	14.3-8 14.3-8 14.3-8	"sons of Aaron"(P) not D Levite in D vs Levite in P "priests & Levites" only D
17.2-189 both good and bad (HHR) 3.96-67 worked in harmony with prophets 3.96-12 R. Abba		
14.3-77 postexilic origin(Buck) 17.1-148 worked in harmony with prophets 6.4-94 evidence for gradual development of a priesthood(Ringgren)		

PROPHETS

17.2-98	Wellhausen wrong on rigid	3.17-12/ roeh (Albright) 3.17-13 nabi '(Albright)
	conomition from low	3.17-13" nabi '(Albright)
17.2-17	reaction against late dating	17.2-27 tension & harmony between law
17.2-18	both good & bad	and prophecy(W.G.Williams)
20.048	prophecy borrowed	and prophecy(W.G.Williams) 17.2-28 near concensus reached re the
	relation to Mari tablets	attitude of canonical prophets
5.7-77	preaching of, rooted in Israel's	, toward the cult
	early history harmony with priests greater than	toward the cult 17.2-28 trend of associating prophets w.
17.1-14°	narmony with priests greater than	cult not entirely resolved.