

HOMER (cont'd)

- 3.31-12⁶ Geo. Grote
 3.31-12⁷ F. A. Paley
 3.31-12 John S. Blackie
 3.31-13 Lachmann's 16 lays
 3.31-18a Gilbert Highet
 3.31-18a⁶ Wolf's theory now superceded
 3.31-18a¹⁰ Goethe's retraction re Wolf on Homer
 3.31-18b¹ Samuel Butler discredited Wolf
 3.31-21¹ question not nearer solution
 3.31-21⁴ dismemberment giving way to unitarianism
 3.31-21¹⁰ can nod
 3.41-2⁴ sacrificed in interests of a theory
 3.41-3 effect of application of principles of H critic. to Bib. lit.
 3.41-4⁵ work of one poet; current view (Bowra)
 3.41-11⁵ Homer is one (Rose)
 3.41-33¹⁰ acquainted with writing
 3.41-34 Alben Lesky
 3.41-50² purely oral composition
 3.41-53⁵ outstanding books on criticism in main unitarian
 3.41-59³ date when tide began to turn against destruc. analysts
 3.41-60⁴ Donald M. Foerster
 3.41-61 J. S. Blackie criticism of Homeric critics
 3.41-63⁴ Goethe's return to belief in personal Homer
 3.41-65⁸ chaos of Homeric scholarship
 3.41-67⁴ Van Leeuwen's confession of error
 3.42-7⁹ Mycenaean ideas in Homer
 3.42-11³ rejected as evidence
 3.42-21⁸ on arms & armor
 3.42-22² date of
 3.42-38⁷ criticism strained at gnat of some difficulties & swallowed camel of multiple authorship
 3.42-39 date of
 3.42-48 evol. school (J. Myers)
 3.42-50 Edwin Yamauchi
 3.42-54⁷ unitarians not gaining ground (Page)
 3.42-57 date of
 3.42-53⁴ date of (Kirk)
 3.42-63 C. R. Beye
 3.42-66⁹ Homeric Question
 3.42-64⁶ inconsistencies in
 3.42-65¹⁻⁵ " "
 3.42-66⁵ all signif. art. & books in Eng.
 3.42-66⁹ 19th C. view re "Hom. Question"
 3.42-67³ development theory and
 3.42-71a⁴ belongs to lit., not to history
 3.42-71¹ provides no real evidence for history
- 3.41-37⁴ once again think of poet of Iliad as an historical person
 6.1-6² lit. analysis of H imported into OT
 5.2-30³ H crit. paved way for application of same principles to Bible (Kraeling)
 3.01-24 (same as above)
 3.41-83 date of Homer
 3.41-84 " " "
 3.41-85(-86) the work of many (Whatmough)
 3.41-87 Homeric Studies (Kirk & A. Parry)
 3.92-8⁸ HC of Homer & Moses developed side by side (Shotwell)
 3.50-4⁴ writing of Iliad at time of its composition deemed possible (A. Parry)
 3.50-4⁵ late 8th cent. date of, said to be now commonly accepted
 5.50-2(-4) "Have We Homer's Iliad?" by Adam Parry
 10.003⁵ intelligence in originating Iliad
 3.41-88³ to cf. H. with other epics does not necessarily entail theory of multiple authorship