Evangelical Church, and declared that, no matter how hard he tried to hold back, he found that his teaching resulted not in preparing men to occupy these pulpits, but rather in unfitting them for doing so. Followers of Wellhausen have for nearly a century been training ministers in theological seminaries all over the world. How different the religious condition of the world would be if Wellhausen's successors had shown the same honesty and forth fightness as their master full leads.

B

The rise of the HCm° was part of a widespread movement which began, not ige Cospels. (See "Some general considerations," pgs. 1-2). in the study of the Bible, but in the study of the great works of classical The word, Gospel, in the New Testament means the proclamation of the Christian antiquity. Its first prominent protagonist was Friedrich August Wolf, who, in message by word of mouth. In reference to writings the word occurs first in his Prolegomena to Homer (1795) presented the idea that the Iliad and the Justin's Apology, I, 66, where he says that "the recollections of the Apostie Odyssety had been formed by the combination of a number of distinct sources. are called Gospeis. The why watte use expression shows that it was not The famous German poet Goethe was greatly impressed with by Wolf's ideas, However, as Goethe reread the Iliad xkxxxxxxxxxx and the 0° he was impressed that is before the middle of the second century A.D. But in his windy mor your with the fact that its grandeur could not be explained as the result of a mere Corpels, the word Gospel implies a usage in its original Christian sense, which patchwork, and eventually he published a formal retraction of the support bears testimony to the plantuity of the titles. The names in the titles must that he had previously given to the theories. Wolf's be meant as names of authors. If they had only referred to the oral proclamsideas were worked out in more detail by Lachmann who extended them to the tion of the ressage, we should have expected that QMY Toppel, for instance, famous German epic, Nibelungenlied. Mallenhoff, a student of Lachmann, applied would have had the tirle, we re-On the of Re hand, the titles the same method to the Anglo-Saxon Beowulf. During the 19th century to use cancot well have been given by the authors themselves, siece they are all such methods were commonly during the applied to most ancient or mediaeval ginily expressed and must therefore have been written at the same time writings. It was only natural then to extend them to the Bible. My

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