Hebrew, and each translated as well as he could", The word, & 3 - a . , ought

For some decades it was quite common to extend apply, apply these methods to almost any writing ancient or mediaeval writing. Within the present in

to almost any writing ancient or mediaeval writing. Within the present

century a strong reaction against it has occurred, (bw?) developed grown up ??

Mest present-day literary scholars recognize that * where there is a unified present day literary scholars recognize that * where there is a unified present day be producted and the compact of the control of the cont

the Perty there they are held/mere tenaciously than/ever. The word "HOM"

has largely disappeared from literary study. The present books that present the HC° also have also ceased to use it. in? They prefer to say that we must apply the same literary methods/mx the study of the Bible as

brongers when they were put together as a collection of boly Scripture. The almost entirely abandoned

The word, Gospel, in the New Testament means the proclamation of the Chraquim message by word of mouth. In reference to writings the said report, first in Jubilia's toology. T. Or, where he cays that "the recollections of the "pageled" are called Compels. The way Justia uses the expression shope that it was not be who had coined the word, send must have been in general use before his time, that it before the middle of the second century A.O. But in the titles of our test is before the middle of the second century A.O. But in the titles of our testion, the word Toppel implies a usage to be chapter? Chaptering sense, which have testificant to the hardquity of the titles. The names to the titles must be meant as nown of authors. It they had only referred to the crail proclamation of the message, we should have expected that Mark's Cappel for instance would have trail the title, " The content hand the titles would have been given by the authors themselves, since they are all

The Soupels. (See "Some general cansiderations," pga. 1-2)...