

For some decades it was quite common to extend ~~and~~ apply these methods to almost any writing ancient or mediaeval writing. Within the present century a strong reaction against it has occurred, ^{MCST} ~~developed~~ ~~grown up~~ ? ?

Most present-day literary scholars recognize that ~~x~~ where there is a unified writing there must have been an author. Sixty years ago some held that ballads came into existence as a more or less ~~spontaneous~~ spontaneous production of the ~~the~~ folk. Today it is generally recognized that every ballad must have started with a composer. ~~From~~ The methods of the HC^o have been almost entirely given up. ~~abandoned~~ except in relation to the Bible. Here they are held ~~more~~ ^{more} tenaciously ~~than~~ ^{than} ever. The word "HC^o" has largely disappeared from literary study. The present books that present the HC^o ~~also~~ have also ceased to use it. in? They prefer to say that we must apply the same literary methods/~~at~~ ^{to} the study of the Bible as we apply to other books. Yet in other literature these methods have been almost entirely abandoned

(see some Remedy concerning... 1-3)