

segregation, whether he believed in a better redistribution of resources, they asked minor things like, "Do you believe in the virgin birth?" I said, "What did you say when they asked you that?" He said, "I said I believe in the value of the doctrine." I said, "What did they do then?" He said, "They argued about 20 minutes and then they ordained me." I said, "What did you mean when you said you believed in the value of the doctrine?" He said, "I meant I could see how the doctrine might have value for someone if they (he or she) (?) believed in the doctrines the church held." He became an ordained minister and could tear down beliefs in the doctrines the church held. Thus there are many attempts to water down the teaching of Scripture, and in more recent years there have been those who say that "We believe the Bible ~~w~~ but we do not believe that it is inerrant. It is true when it speaks of spiritual things but not when it speaks of ~~historical~~ historical or scientific ~~thin~~ matters."

The difficulty with this attitude is that no human being is really able to distinguish what is historical, what is scientific, and what is spiritual. The Bible says that God's Word is true, and we believe that whatever it teaches is true.

Very soon after the meeting in Chicago that adopted the Chicago statement on inerrancy it was felt desirable to hold a conference on hermeneutics. I believe this is tremendously important in order to get a learn how to get an understanding of what the Bible really means. Yet I don't think that was the main purpose of many of those who advocated having the meeting. They probably had in mind more the attacks that have been made upon Christian teaching from the viewpoint of hermeneutics, that is to say, accept it and then reinterpret it. I am told that a very <sup>whom</sup> a man who we have always thought to be a very fine biblical scholar has written a book in which he says we must see what is the genre of Scripture and we must use this as a guide to interpretation. The genre of the Gospel of Matthew is a historical novel. Knowing certain facts about Jesus the author desired to ~~wrote~~ write a historical novel about it. Thus he would construct situations and describe what things that would fit with his idea of