

there were many instruments, and this program was played at different times and which people loved to ~~xxxxx~~ hear but which had never been published, the young boy listened to this an hour or two. Then he went home and wrote out what all the instruments had played during the whole time. I don't suppose there ever was another musical genius in that particular regard quite like Mozart. Some of us have great == naturally great musical ability; some of us have practically none.

Some of us have great interest in one line; some in another line. Some of us have considerable ability in mathematics. Others can't understand mathematics. Some have great ability with languages. Some learn largely through the eye. I learn well through the ear. Different people differ. But we need to learn about this machine God has given us, that we have received and we can learn to use it more efficiently. We can tremendously increase our effectiveness in almost any particular regard, but some of us with out any particular effort in some particular can reach a standard that others could not possibly reach no matter how hard they try.

We have received this collection of genes. And then equally important in what we've received from God is the environment in which God chose to put us. We have each received a particular environment from God. Suppose you had been born in Cambodia instead of here among those flower people, those gentle people of Cambodia who seem so harmless and so pleasant. Then the Communists came in there and murdered a million of them! And reduced the rest practically to starvation. Now the Vietnamese have swept over Cambodia and the people are in the place where they must give their loyalty to one or the other, and if they give it to the one that loses they will be killed or tortured.

You weren't born there. You were born somewhere where the opportunities were much better, much different. Some were born into families where they have tremendous opportunities; some were born into families where they have tremendous deprivation. I personally am very fond of Italian Renaissance painting. I don't think there's anything comparable to the works of those great Italian painters of the 16th century. But why should there be this great wonderful coming out of wonderful paintings in Italy at that particular time?

dukedom

There were little ~~dukdoms~~ all over Italy and each duke wanted to show his superiority to the others. One way they did it was by getting the finest paintings they could get. So young people were stimulated to try to develop their artistic abilities. People who might never have been heard of, if they had been born somewhere else, were stimulated by the competition there to produce paintings that are the admiration of the world, today.

In the next century in Germany the little ~~dukdoms~~ <sup>dukedom</sup> competed with each other as to which could produce the finest music. Those that had any musical ability were stimulated to do their best in that regard. God puts each of us in a particular environment, in a particular