Inspiration does not mean that the particular way of saying it is the only way or the correct way of saying it. Inspiration means that properly interpreted in the light of the usages of the day when it was said, it does not teach xoek somkh something that is erroneous. So inspiration relates to everything that is taught. Many people talk about the statistics in the Bible and they say you read Kings and you read Chronicles and you find the figures are different. Some have constructed a beautiful theory that Kings was written more or less at the time when the events occurred, and they gave an idea, and they and then Chronicles was written long afterwards and they wanted to make the greatness of the events so tremendous so when Kings said there were 200 soldiers, Chronicaes would say 2000 in order to make it seem greater. The trouble with that theory like with so many theories when you examine it and the facts it does not stand up. Because there are Kings (?) where Kings has a larger number than Kings, but there are /// Chronicles also cases where Chronicles has a smaller number. A regular rule like that does not apply. There are -- we know the figures for the dates of the kings, for the length of time they reigned and the relation of the two, which seemed to so many absolutely impossible to understand and fit together a few years ago, in the light of certain principles that had not been understood then, even such an unbeliever as Prof. Irvin of the U. of Chicago said that what had formerly been one of the hardest things in the OT to accept re the ages of the kings was now seen to be remarkably accurate. When you have different figures there may be a reason for it.

In a bettle you can describe the number of charioteers, or you can describe the number of or you can describe the whole number. They are many reasons why different numbers are given to them. Particularly I think it is important to remember that numbers are one of the hardest things to preserve accurately, to get correctly. I think that is something most of you have little difficulty in recognizing because when you prepare your income tax you know how very easy it is to get figures mixed up. It's very easy. When it comes to copying, its the easiest thing to make mistakes. In copying figures, names that are strange, -- names are difficult nayway. My name is a name which in Scotland is very well known. You go into any store in Scotland and say MacRae and spell it MACRae. You go into almost any store in America and say MacRae, and they will write some entirely different thing. My mother used to say, I can stand there and speel it out to the clerk and even as I spell it she will write it in a different way. It is very easy to get confused on names. I find that in writing letters, in dictating it is the easiest thing to get confused in the writing of names. But as Dale Carneige says, The most wonderful sound in any language to any person is his own name. There is a lot of truth to that. So I use special effort in writing somebody to spell his mame correctly. Though I must say I rarely have found other people spelling my name correctly. But it doesn't matter, ad and yet it is a compliment to a person to get his name spelled correctly. But when you are copying the name of one you don't know, and when you're copying