heavenly chorus, striking strumming the harp and singing. There may be periods of this sort of ecstasy, and they may be no doubt would be wonderful periods, but that the entire time is used \*\*x\* this way seems to be quite And so the (?) (nc) without evidence. The spirit is conscious during this period. Does the spirit simply sit idle? The Roman Catholic idea that the spirit suffers

\*\*NMM\*\*INNER\*\* punishment for sins performed after is without Scriptural foundation quite contrary to our belief that the entire guilt of our sins, past, present and future, has been paid by Christ on the cross. We do not believe that there is a time of purging or of purgatory. However, we do believe there is no reason

The man popular picture is that when one dies he simply joins the

that I know of not to believe \*KK that the process of improvement and of molding us into what God wants us to be does not continue after death.

There is also no reason to believe that God does not have purposes for which he uses us during that period. If so, He might use us as disembodied spirits, or he might choose to give us other tools or garments that would enable us to accomplish His purposes.

One day I was talking with Dr. Newman about the great meeting that was held in at Cornell University to discuss the question whether time goes forward or backward. It is my impression that in that meeting these learned physicists made a great mathematical farmat formulae to of try to prove one way or the other. Yet it seems to me that the common sense settles the matter. It was very very interesting to me to see arguments that he, after all his study of mathematics, astro-physics, etc. immediately replied to me \* with what I would call a commonsense common sense argument as if it settled the mx matter. He pointed to the stone higg hitting the water and the waves going out, and expressed the irrationality of the idea and (nc) that instead the waves come in. As the stone rises out of the water, comes then laid on the ground. back to the hand, and is