4/39/75 # 14 chapel

No one of us know the point of great importance and the point of less importance. God a has purposes in His work for all of us. Milton, the great English statesman and writer, who was Sec. of **STatt** State under Cromwell and who did such a great part in bringing freedom of religion to English, lost his eyesight. Here he was with the ability to write, to study, to accomplish things, highly trained, ready to make his life really count in the situations of his day, and he found himself terribly **headt** hampered because he could no longer see. In this situation he **write** wrote that great sonnet "Milton on his blindness." [Here read Milton on his Blindness]. God's work

Milton saw that God did not need him. God is kind to let any of us have a part in His work. He wants us to do our share, but He does not have to have our work. Thousnads of angels are ready to go in any direction that His orders give. Tet He has complete control, yet He is kind enought to let us do His work. When we are prevented from doing the part of His work that we would like to do, He may have another part for us. Even if we are helpft helpless, we may through prayer and through talking to those who come to us accomplish much for God. The terrible disappointments that may come into our lives may fit us to accomplish more for God than we would have otherwise. If time permitted I have some good illustrations along this line of things I have come into contact with in my life. Our weaknesses and failures can be God's opportunities if we look at them that way. Milton after he was blind proceeded to write those great poems, "Paradise Lost" and "Paradise" Regained" through which thousands learned to know Christ better and to serve Him. Milton's accomplishments after **heitf** his time of effectiveness seemed at first to have been completely over, was ever greater than all the great things he had accomplished before. You have a part in His plan. When you seem to be most successful, God may not be using you half as much as He will in particular stratigic situations that you don't even recognize when == in which you seem to