

went back and excavated a third season and examined absolutely everything from the city, and tried to find evidence of Edomite culture, and there was absolutely ~~xxx~~ none. You go on both sides and you find towns of the Edomites but ~~kk~~ the culture of which ~~bx~~ there is abundant evidence in the town, every bit of it is closely related to culture of contemporary ~~Jeu~~ Jerusalem and ~~ah~~ has no relation to the Edomite culture, clear evidence that this was a city built by those who came to Jerusalem according to the plans and ~~fix~~ directions laid down in Jerusalem and not the Edomite town at all. Well, the Bible says, Jesus speaks of the great glory of Solomon ~~xx~~ as the great comparison and he was not compared with something that was a ~~g~~ legacy or a myth but something ~~xx~~ that was real. And when he came the ~~King~~ Queen of the South came to see the ~~x~~ wisdom of Solomon and here was a greater than Solomon, he was compared with one whose wisdom was hardly to be compared with that of any one ~~xx~~ else in the ancient economy. Surely the evidence ~~form~~ from this material on Solomon is very great, as to the dependability of the Bible. Jesus said, When I tell you of earthly ~~x~~ things, you donot believe, how ~~lx~~ shall you believe when I tell you of heavenly things. Well, if we can't ~~x~~ believe the earthly things, we can't believe the heavenly things. Some people say, Oh, the historical statements of the Bible, you~~x~~ can't trust them, but the spiritual ~~bx~~ teachings, you ~~can't~~ can trust them. If you can't trust the historical, how can you expect to trust the spiritual. But you take the historical statements of the Bible, and, of course, many of them deal with matters of which we have no evidence, but case after case, the evidence has been found in archaeological ~~x~~ investigation and the proof is there of the remarkable accuracy of the Word of God. It's ~~wonderuf~~ wonderful ~~wh~~ that we can ~~tra~~ trust it when it speaks of ~~earthyl~~ earthly things, but how much