definite plan which a French architect made with the circles in the middle and the avenues radiating out in all direction so you can by the shortest route from any pat place in Washington to any other. It's an ideal place so long as you have horses and buggies and not automobiles of. Once you have automobiles it is not a very good plan . It needs a tremenduous lot of adjustment if it is going to fit the automobiel- automobilex age . But-is-i- But it is very easy to see in the plan of Washington that there was a definite plan make med made by one man, and the bulk of the city is laid out according to this plan. And that's what you have at Eziongeber. The town was built at one time, and way down here in this desert country to build a town like that must have taken great numbers of workers, carried a long , long trip to get them de there to do it, and a great number of experts to- for the building of it. It's very clear that there was such a consecration of it- power in building that tunnel as wasx not commonly found in that part of the world at that time. The power and glory of the ruler who caused Eziongeber to be built is very evidedt. What about Ezion. Why did he build it where he did . Well, the answer is most interesting. They found that this town of Ezionbyeber had k as its principle center a complex of buildings with rooms arranged in such a way that the northern line of them faced toward the Araba and then the next one after series of rooms with windwe windows and with candles in the was walls, which could be open or shut, the amount they desired and the same with the cahnne channels in the walls, but this strong wind that goes blows down at that particular point ag great part of the time could be chahneled into just the place desired in each of those rooms, and then they found on the floor of the room the names of the remains of the ancient smelting operations. It

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